Greetings incoming sophomore IB Prep students!

The following document provides you with some information about next year and how you can best prepare yourself for the demands of English 3-4 IB. Below I have included information about the texts we will be covering as well as the materials you will need for the class. You will also notice your summer reading assignment is included as well. Be sure to complete all parts of the summer tasks in order to start the semester off right. **It is required that you submit your completed assignments prior to the first day of school.**

**Materials for the class:**
- Issued textbook/student purchased textbook
- Spiral bound Notebook
- Black or blue ink pens
- Pencils and colored pencils (sharpened)
- Highlighter (2 different colors)

**Major texts we will study throughout the year:**
1. *The Joy Luck Club* by Amy Tan
2. *Like Water for Chocolate* by Laura Esquivel
3. *Things Fall Apart* by Chinua Achebe
4. *Animal Farm* by George Orwell

(Additional readings to be determined. I encourage all students to obtain their own copy of each text. I find it beneficial to have your own copy to be able to text mark and keep.)

Prior to 10th grade
Due: **Sunday, August 4, 2019**

**Part One (Reading):**

**Required Reading:**
1. *How to Read Literature Like a Professor* by Thomas Foster (he wrote several books with a similar title, be sure to select the correct title)

**Additional Reading: Choose one of the following books that you have not read.**
1. *The Secret Life of Bees* by Sue Monk Kidd
2. *A Map of Betrayal* by Ha Jin
3. *The Book Thief* by Zusak Markus
4. *Half of a Yellow Sun* by Chimamanda Ngozi Adichie

This assignment can be found on the Fairfax Website under the “Summer Reading” tab. Questions can be sent to meacham@phoenixunion.org
Part Two (Assignments)
For How to Read Literature Like a Professor – Using a 4 X 6 index card for each chapter complete the following.

1. On one side of the card:
   A. Legibly record the title of the chapter.
   B. Cite at least three literary devices (ex. Metaphor) be sure to number each device.

On the second side of the card:
   A. Give a detailed explanation of each literary devices, how the device applies to and helps describe the meaning of the three devices you chose. Use examples from the novel that you choose.
   B. Write other important notes as needed.

Part Three (Literary Analysis)
Literature provides readers with narratives that are related to them personally, other texts, and the world at large. In essay structure, please craft a reflection that discusses the chosen piece as it relates to you personally, other texts or society. Be sure to be analytical discussing your thinking (be metacognitive) and thoroughly showcasing the relationship. Strive for two- three pages using MLA format, submitted via turnitin.com by Sunday, August 4th @11:59pm. Turnitin.com information: Class ID- 21016197, Enrollment Key-74777

OR

Part Three (Essay):
Select one of the analytical topics below and complete a 2-3 page essay based on one of the prompts below. Be sure to include plenty of evidence to support your claims throughout your essay. Your final essay should be typed, MLA format, submitted via turnitin.com by Sunday, August 4th @11:59pm. Turnitin.com information: Class ID-21016197, Enrollment Key-74777

1. Your city council is considering a curfew that would make it illegal for teenagers to be out on the streets after 10 p.m. on weekdays or after midnight on weekends. What is your position on this issue? Write an essay that would convince the city council to agree with you. Be sure to support your position with detailed reasons.

2. Think about an event in your life that taught you an important lesson. Write a narrative in which you tell what happened and how you learned a lesson. Be sure to include specific details so that a reader can follow your story.

3. Analyze the literary devices used by the writer to present setting in the novel. What literary elements does the writer use to help the reader understand the views of the character? What techniques did the author use to get his/her point across?